

CROWNING GLORY

Christofle has the perfect accoutrement for the man or woman heading for the very top of society.

By REBECCA MORRIS

It took a flamboyant artist to create the Silver Kingdom pieces for Christofle and it will take a handful of equally colourful characters to own one. As part of the French company's Folies series, comprising rare works by internationally celebrated designers, Los Angeles-based British designer and Hollywood insider, Martyn Lawrence Bullard, has debuted his collaboration with the fine silverware brand with nothing less exalted than a set of silver royal crowns, a first in silversmithing history.

The highly acclaimed, award-winning interior designer is known for his eclectic yet sophisticated style, coupled with an exceptional attention to detail that has earned



This and facing pages: Martyn Lawrence Bullard took inspiration from the French crown jewels for these Silver Kingdom crowns.

him widespread recognition. For this commission, he has turned a playful hand to designing two different silver crowns.

The larger one (available in Singapore and priced at S\$21,250) is created in sterling silver and

black onyx (dimensions: top – 23cm, bottom – 18cm, height – 24cm). The crown is limited to 20 pieces. Each is handcrafted, taking 25 hours of work, and is issued with a certificate of authenticity.

The smaller is in silver plate in a limited edition of 250 (dimensions: top – 16cm, bottom – 13cm, height – 11cm).

Other pieces in the Folies series range from the unconventional to the luxurious: from a giant teapot in beeswax by Slovakia-born Tomas Libertiny and silver Love sculpture depicting luscious pouting lips by Chinese artist Xiao Hui Wang, to an elegant cutlery storage box in walnut and ebony by French cabinetmaker Philippe Hurel.

www.christofle.com

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